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Contact: Christina Kahler
Phone: 402.661.8492
Email: ckahler@omahaperformingarts.org



CAST ANNOUNCED FOR THE OMAHA ENGAGEMENT
OF MOVIN' OUT

At Omaha's Orpheum Theater

June 6-11

Casting has been announced for the Omaha engagement of the Tony Award-winning new musical, **MOVIN' OUT**, conceived, directed and choreographed by **Twyla Tharp** and based on 24 classic songs by **Billy Joel**.

The cast includes **Ted Banfalvi**, **Troy Edward Bowles**, **Stuart Capps**, **Dylis Croman**, **Laura Feig**, **Elizabeth Parkinson**, **Michael Snipe Jr.** and **James Sofranko** as principal dancers, and **Darren Holden** and **Matthew Friedman** as Piano Man/Lead Vocals.

The principal roles of **Brenda**, **Eddie**, **Tony** and the **Piano/Lead Vocals** are double cast and will be performed in equal rotation. The press opening in Omaha on June 6 will feature **Elizabeth Parkinson** as **Brenda**, **Ted Banfalvi** as **Eddie**, **Stuart Capps** as **Tony** and **Darren Holden** as **Piano/Lead Vocals**.

TED BANFALVI (*Eddie*) made his Broadway debut in *Movin' Out*. His credits include *Spirit*, *Copacabana* and *Chicago* (the movie). **TROY EDWARD BOWLES** (*James*) danced for Eugene Ballet, Odyssey Dance Theatre, David Taylor Dance Theatre, Cedar Lake Contemporary Ballet, New York City Opera and

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appeared on Broadway in *Chitty Chitty Bang Bang*. **STUART CAPPS** (*Tony*) comes directly from the Broadway production of *Movin' Out*. A native of North Carolina and alumni of North Carolina School of the Arts, he spent eight years in NY City Ballet. He also danced with Twyla Tharp Dance. **DYLIS CROMAN's** (*Brenda*) Broadway credits include the recent revival of *Sweet Charity* (u/s & performed Charity), *Oklahoma!*, and *Fosse* (trumpet solo, PBS version as well). She was seen in the national tours of *Thoroughly Modern Millie*, *Fosse*, *Chicago*, and *Applause*. **LAURA FEIG** (*Judy*) was born in New York and trained with Seiskaya Ballet Academy and Maggie Black. A member of the Atlanta Ballet for ten years, she has performed many principal roles. **ELIZABETH PARKINSON** (*Brenda*) received 2003 Tony and Drama Desk nominations and the TDF/Astaire Award for Best Female Dancer for *Movin' Out* on Broadway. She was a principal with Joffrey Ballet (works by Ashton, Arpino, Paul Taylor, Jiri Kylian), Feld Ballet, Donald Byrd, and Twyla Tharp Dance. Her Broadway credits include *Fosse* (Outer Critics Circle nomination, FANY Award). **MICHAEL SNIPE JR.** (*Tony*) holds a BFA from the Juilliard School. His dance credits include Ballet Theatre of Annapolis, Ailey 2, Parsons Dance Company, and Battleworks. **JAMES SOFRANKO** (*Eddie*) received a BFA from the Juilliard School. In 2000, he joined the San Francisco Ballet, performing works by Tomasson, Lubovitch, Taylor, Caniparoli, Van Manen and Morris.

DARREN HOLDEN (*Piano/Lead Vocals*) comes directly from the Broadway production of *Movin' Out*. From Ireland, he began performing at age 13 and has had numerous Top Ten hits. He was the lead singer in the Broadway and touring productions of *Riverdance*. **MATTHEW FRIEDMAN** (*Piano/Lead Vocals*) is a singer/composer/multi-instrumentalist from Brooklyn, N.Y. He has played and recorded with many of Broadway's finest musicians.

Told through the direction and choreography of Twyla Tharp and more than two dozen of Billy Joel's hit songs, **MOVIN' OUT** is the story of lifelong friends through two turbulent decades that change them and the world around them forever. Songs like "It's Still Rock and Roll to Me," "We Didn't Start the Fire," and "Pressure" all come together to weave a musical backdrop which beautifully complements Tharp's innovative choreography. The songs and dance take audiences through a poignant narrative comprised of three main elements: post-World War II idealism, the Vietnam War and its subsequent unrest, and finally, survival.

Many will recognize **MOVIN' OUT's** main characters, as they come straight from Joel's lyrics. There's Brenda and Eddie from "Scenes from an Italian Restaurant," Tony and Sergeant O'Leary from "Movin' Out," Judy from "Why, Judy, Why," and James from "James"—and their story is told completely through dance,

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with no dialogue whatsoever. **MOVIN' OUT** is “a story told without language,” Tharp says. “The movement and the action tell the story—the experience, the emotional resonance, comes from action rather than language.”

MOVIN' OUT is produced by **James L. Nederlander, Hal Luftig, Scott E. Nederlander, Terry Allen Kramer, Clear Channel Entertainment** and **Emanuel Azenberg**. Musical continuity and supervision is by **Stuart Malina**. **MOVIN' OUT** features a scenic design by **Santo Loquasto**, costume design by **Suzy Benzinger**, lighting design by **Donald Holder** and sound design by **Brian Ruggles** and **Peter Fitzgerald**.

The performance schedule for **MOVIN' OUT** at Omaha's Orpheum Theater is as follows: Tuesday, June 6, 8 p.m., Wednesday, June 7, 8 p.m., Thursday, June 8, 8 p.m., Friday, June 9, 8 p.m., Saturday, June 10, 2 p.m. & 8 p.m., Sunday, June 11, 2 p.m. & 7:30 p.m.

Tickets, which range from \$25 to \$62.50, may be purchased through Ticket Omaha by phone at 402-345-0606 or in person at the Holland Center, 12th & Douglas Streets. Ticket Omaha hours are Monday through Friday, 10 a.m. to 5 p.m., and Saturdays noon to 5 p.m. with extended hours during performances.

Tickets can also be obtained through Ticketmaster at www.ticketmaster.com or 402-422-1212 (Omaha) or 402-475-1212 (Lincoln). For group discount tickets for 20 or more seats, call 1-800-889-8457 or (402) 661-8516.

MOVIN' OUT Live Cast Recording Available from Sony Classical.

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