



FOR IMMEDIATE RELEASE

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From Ed Sullivan to Abbey Road...

The logo for the concert "RAIN", featuring the word "RAIN" in a large, black, serif font with a registered trademark symbol. Below it, the words "A TRIBUTE TO THE BEATLES" are written in a smaller, black, sans-serif font inside a white rectangular box with a black border.

RAIN
A TRIBUTE TO THE BEATLES

**MAKES ITS DEBUT AT THE ORPHEUM THEATER
SATURDAY, MARCH 14, 2009
2 SHOWS ONLY!**

TICKETS ON SALE NOW!

Omaha, Neb. – January 23, 2009 - The award-winning Beatles concert, **RAIN – A Tribute To The Beatles**, makes its debut at Omaha's Orpheum Theater on March 14, 2009 with two shows only – 2:00 p.m. and 8:00 p.m. In a show the *Denver Post* calls “the next best thing to seeing The Beatles,” **RAIN** boasts a repertoire of nearly 200 Beatlemaniac favorites, ranging from such beloved songs as “Yesterday” and “Hey Jude” to classic hits including “Revolution” and “Come Together.”

RAIN covers the Fab Four from their very first Ed Sullivan Show appearance through the Abbey Road album, through the psychedelic late 60s and their long-haired hippie, hard-rocking rooftop days. **RAIN** is a multi-media, multi-dimensional experience...a fusion of historical footage and hilarious television commercials from the 1960s lights up video screens and live cameras zoom in for close-ups.

For the four longtime band members – Joey Curatolo (Paul McCartney), Joe Bithorn (George Harrison), Ralph Castelli (Ringo Starr) and Steve Landes (John Lennon), with a little help from their friend Mark Lewis (keyboards, percussion) – the music is first and foremost. For more than two decades, **RAIN** has distinguished itself by focusing on details, always being faithful to The Beatles with the ultimate goal of delivering a perfect note-for-note performance. All the music is performed live, with no pre-recorded tapes or sequences.

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RAIN – A TRIBUTE TO THE BEATLES

“**RAIN** creates musical nirvana...makes the hair on the back of your neck stand up! A thrilling bit of time-warping nostalgia...Boomer Heaven!”

--Fort Worth Star-Telegram

“Uncanny! **RAIN** are a quartet of fine musicians in their own right...as The Beatles, they triumph!” raves the *Boston Herald*.

“An adoring Valentine to The Beatles,” declares the *Washington Post*.

“**RAIN** is a spectacular extravaganza...did the audience love it? Yeah, yeah, yeah!” exclaims *The Philadelphia Inquirer*.

“Parents (and grandparents) and kids were on their feet bopping like crazy,” cheers *The Courier Post*.

Like The Beatles, the onstage members of **RAIN** are not only supreme musicians, but electrifying performers in their own right.

Preview videos of **RAIN** at OmahaPerformingArts.org.

Tickets are on sale now for **RAIN**, and all of the performances within the Omaha Performing Arts *Presents* 2008/09 season. Tickets may be purchased through Ticket Omaha online at TicketOmaha.org, by phone at (402) 345-0606 or in person at the Ticket Omaha Box Office inside the Holland Center, 13th and Douglas streets. Tickets for **RAIN** are priced \$19-\$58.

www.raintribute.com

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Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. The organization manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also manages Ticket Omaha, provider of comprehensive ticketing services for arts within the region.

Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha. Omaha Performing Arts performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund.

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