



FOR IMMEDIATE RELEASE

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**1200 CLUB AT THE HOLLAND RETURNS IN NOVEMBER
FOR FIFTH YEAR**

Opening Weekend of the 1200 CLUB Includes Alison Brown Quartet and Miller

OMAHA, NEBRASKA – October 14, 2011 – [Omaha Performing Arts](http://www.OmahaPerformingArts.org) is pleased to announce the opening of the [1200 CLUB](#) at the Holland Performing Arts Center for the 2011-2012 Season, sponsored by First National Bank. Performances by jazz and bluegrass group the Alison Brown Quartet on November 11 and sibling band Miller on November 12 kick off a full season of world-class entertainment for the fifth year of the 1200 CLUB.

Tickets for all performances of 1200 CLUB are \$25 in advance and \$30 day of the show and are available online at www.TicketOmaha.com, by calling 402.345.0606 or at the Ticket Omaha office inside the Holland Performing Arts Center, 13th & Douglas streets.

The 1200 CLUB transforms the Holland Performing Arts Center's most intimate venue, the Suzanne and Walter Scott Recital Hall, into a relaxed nightclub setting where patrons can experience performances by nationally and internationally known artists in folk, jazz and blues. While enjoying the evening's entertainment, audience members may enjoy hors d'oeuvres and cocktails served right to their table.

Kicking off this season's 1200 CLUB on Friday, November 11 is the [Alison Brown Quartet](#), led by five-string banjoist Alison Brown. This standard jazz ensemble consists of piano, bass and drums working together to create richly complex jazz with influences ranging from bluegrass to Celtic. Brown gained notoriety during a three-year stint with Alison Krauss and Union Station, and in 1991, she received bluegrass music's highest accolade: the International Bluegrass Music Association Banjo Player of the Year. In 1995, Brown and her husband Garry West co-founded Compass Records, which has been called "one of the greatest independent labels of the last decade" by *Billboard Magazine*. A Harvard University graduate, Brown has received three Grammy® nominations for her solo recordings and won the 2001 Grammy Award® for Best Country Instrumental Performance. Brown has been featured on *CBS Sunday Morning*, NPR's *All Things Considered* and in *The Wall Street Journal*, as well as several other honors and recognitions. The Alison Brown Quartet last performed in the 1200 CLUB in February, 2010.

On Saturday, November 12, sibling group [Miller](#) will entertain the 1200 CLUB with their brand of blues-infused rock. The band of two brothers made national headlines in the summer of 2006 when they placed second on NBC's reality show "America's Got Talent." L.D. Miller, the youngest and most well-known of the Miller brothers, has been called the world's greatest living harmonica player, and Cole

brings an old blues sensibility to his drums and vocals. This family band has played or recorded with some of the greatest musicians of our time, including Stevie Wonder, Alicia Keys, Blues Traveler, Kanye West, BB King, Joss Stone, Ziggy Marley and more.

In addition to these two great shows, the balance of this season's 1200 CLUB at the Holland Performing Arts Center features:

- Saturday, Jan. 21, 2012 Popa Chubby (Blues)
- Friday, Feb. 17, 2012 Tia Fuller Quartet (Jazz)
- Friday, March 23, 2012 David Wax Museum (Mexi-Americana Folk)
- Saturday, March 24, 2012 Sister Sparrow and The Dirty Birds (Soul)
- Friday, May 18, 2012 Kenny Barron Trio (Jazz)
- Saturday, May 19, 2012 Big Sam's Funky Nation (New Orleans Funk)

Preview video clips of Alison Brown Quartet and Miller at www.TicketOmaha.com.

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About Omaha Performing Arts

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha.

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha (www.TicketOmaha.com).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit www.OmahaPerformingArts.org.