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***CIRQUE MECHANICS STRIKES GOLD WITH “BOOM TOWN”
AT THE ORPHEUM THEATER***

Theatrical Circus Production Will Leave Audiences Awe-Struck December 2

OMAHA, NEBRASKA –October 31, 2011 – Cirque Mechanics is riding in to the Orpheum Theater on Friday, December 2 at 7:30 p.m. with [*Boom Town*](#), their all-ages acrobatic tale of adventure seekers and gold rush-era explorers. [Omaha Performing Arts](#) presents this modern mechanical circus company as part of its 2011-2012 Family Series.

Tickets for Cirque Mechanics *Boom Town* start at \$15 and can be purchased at the Ticket Omaha office in the Holland Performing Arts Center, 13th and Douglas streets; online at [TicketOmaha.com](#); or by calling 402.345.0606.

As with their previous production, *Birdhouse Factory*, Cirque Mechanics explores the relationship between man and machine. Inspired by early mining equipment and early prospectors' adventurous search for gold, *Boom Town* features innovative and one-of-a-kind mechanical apparatus that serve both as scenery and performance props. The two-act live theater show is set in an 1860s frontier town with a storyline centered around two competing saloon owners trying to cash in on the gold rush frenzy. Audiences will find performers climbing up swaying telegraph poles, dancing on a swinging chandelier, flying high and fast on a revolving crane, flipping and jumping on moving ore carts or balancing on whiskey jugs.

Boom Town's astounding feats, high-energy dancing and clever story were created and directed by Chris Lashua, co-directed by Aloysia Gavre and written by Steven Ragatz. *Boom Town* performers are stunning in period costumes designed by Belinda Long. Michael Picton's original musical score is "much praised" and described as "a heck of a toe-tapper" by the *Montreal Gazette*, and Sean Rylie's inventive set design is a stand out. Cirque Mechanics *Boom Town* is a stellar ensemble of award-winning, world-renowned and highly regarded artists, acrobats, dancers, actors, jugglers and comics.

According to *The New York Times*, Cirque Mechanics is "exceptional, evocative, eye-catching and... engrossingly entertaining." *Time Out NY* reviewed that *Boom Town* busts "into town like a herd of wild broncos" and "wows from start to finish." The *Tacoma News Tribune*

found *Boom Town* "heart-stopping," "a gem of a production" and "brimming with world-class performers." *Boom Town* is high caliber family entertainment suitable for all ages.

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About Omaha Performing Arts

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha,

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha (www.TicketOmaha.com).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit www.OmahaPerformingArts.org.