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***HUEY LEWIS AND THE NEWS BRING SOUL TO OMAHA'S  
ORPHEUM THEATER***

***The Rock 'n' Roll Group Performs in Omaha on Thursday, October 20***

**OMAHA, NEBRASKA –September 20, 2011 – [Huey Lewis and the News](#)** have outlasted countless trends in music with their straight-ahead approach to rock, selling over 20 million albums worldwide throughout the course of their more than 30-year career. The rock 'n' roll group, formed in 1979, will perform at the Orpheum Theater at 7:30 p.m. on Thursday, October 20 as part of Omaha Performing Arts' Popular Series. The group is touring in support of their latest album, *Soulsville*, released last November.

Tickets for Huey Lewis and the News start at \$35 and can be purchased at the Ticket Omaha office in the Holland Performing Arts Center, 13th and Douglas streets; online at [TicketOmaha.com](http://TicketOmaha.com); or by calling 402.345.0606.

For the band's first album in nine years, they've chosen to dig deep into the vault of Memphis' legendary Stax Record label, selecting 14 Southern soul classics originally performed by Otis Redding, Isaac Hayes and Johnny Taylor, among others. Considered to be the preeminent soul music label in America, Stax produced an astounding number of hit records through the 1960s and 1970s. For their latest album, Huey Lewis and the News have included their longtime horn section, capturing the energy and excitement of this important era in music history.

The key, Lewis explains, was "selecting songs we really wanted people to hear. Just to be able to sing Johnny Taylor songs was a thrill. Hopefully people will be turned on to this music when they hear it and go back to the originals."

"This really is the music we've always loved," says Lewis. "In the 1960s, we all reinvented ourselves, and what we really wanted to be from the start was a soul band, although

it was scary at the time. We'd messed with soul music before, but this was jumping in with both feet."

The band relocated to Memphis and recorded all the tracks and the bulk of the vocals in about two weeks. The entire group of 10 musicians crowded into two tracking rooms at Ardent Studios—the rhythm section in one room and the horns in another—and recorded live off the floor. In some cases, what is heard on the album is absolutely live, including the horn section and Lewis' deeply soulful lead vocals, with only the female backing vocals overdubbed.

Huey Lewis and The News have toured worldwide for more than 30 years, incorporating a variety of musical influences, including R&B and soul, to create their own unique sound. One highlight of their live performances is their a cappella version of early rhythm and blues classics such as "Sixty Minute Man," "Under the Boardwalk" and "It's Alright."

These Grammy Award<sup>®</sup> winners have written and performed such classic Top Ten Hits as "Heart of Rock & Roll," "Stuck With You," "I Want a New Drug," "If This Is It" and "Hip To Be Square." The group also wrote and performed "The Power of Love" and "Back in Time" for the hit film *Back to the Future*. "The Power of Love," which was nominated for an Academy Award<sup>®</sup>, went all the way to #1 on *Billboard's* singles chart.

Members of Huey Lewis and The News include: Huey Lewis (vocals and harmonica), Johnny Colla (saxophone, guitar and vocals), Bill Gibson (drums, percussion and vocals), Sean Hopper (keyboards and vocals), Stef Burns (guitars and vocals) and John Pierce (bass). Their live show features a horn section of San Francisco Bay area musicians: Marvin McFadden (trumpet), Rob Sudduth (tenor saxophone) and Johnnie Bamont (baritone saxophone).

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### **About Omaha Performing Arts**

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha,

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha ([www.TicketOmaha.com](http://www.TicketOmaha.com)).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit [www.OmahaPerformingArts.org](http://www.OmahaPerformingArts.org).