

# OMAHA PERFORMING ARTS

## FOR IMMEDIATE RELEASE

Date: October 15, 2009

Contact: Jenni Boldra

Tel: (402) 661-8492

E-mail: [jboldra@omahaperformingarts.org](mailto:jboldra@omahaperformingarts.org)

## JANE MONHEIT PRESENTS SEASONAL STANDARDS AT THE HOLLAND

*Acclaimed jazz vocalist embraces holiday season*

**Omaha, Neb.** – October 15, 2009 – Omaha Performing Arts presents jazz vocalist Jane Monheit at the Holland Performing Arts Center's Kiewit Concert Hall for a special evening of holiday classics on Thursday, December 4 at 7:30 p.m.

Recognized by the *Los Angeles Times* for her "...extraordinarily warm and supple voice, perfect pitch and inventive musicality," New York vocalist Jane Monheit's acclaimed dewy voice is often compared to Ella Fitzgerald's. Coupled with her insightful approach to storytelling, she has the capacity to express herself convincingly in virtually any area of the music world.

At the tender age of 20, Monheit was the first runner-up in the 1998 Theolonius Monk Institute vocal competition, winning a \$10,000 scholarship to further her musical education. Judges couldn't exactly place her sound, which blended natural elegance with potent yet impressively controlled presentation. Monheit graduated with honors from the Manhattan School of Music in 1999, earning a BA in music and receiving the William H. Borden Award for outstanding accomplishment in Jazz. Shortly thereafter, she joined Diana Krall as one of the highest-touted female talents in jazz.

Monheit's most recent release, "The Lovers, The Dreamers and Me" is her widest ranging and most accomplished album to date. Featuring a rich assortment of jazz and pop classics, from Cole Porter's "Get Out of Town" and Jimmy Dorsey's "I'm Glad There Is You" to a superlative interpretation of Paul Simon's bittersweet "I Do It for Your Love". Monheit also embraces such contemporary songwriters as Corinne Bailey Rae and Fiona Apple on the album.

- more -

Preview audio clips of Jane Monheit at [OmahaPerformingArts.org](http://OmahaPerformingArts.org).

**Tickets are on sale now** for Jane Monheit, and all of the performances within the Omaha Performing Arts *Presents* 2009-2010 season. Tickets may be purchased through Ticket Omaha online at [TicketOmaha.com](http://TicketOmaha.com), by phone at (402) 345-0606 or in person at the Ticket Omaha Box Office inside the Holland Center, 13<sup>th</sup> and Douglas streets. Tickets for Jane Monheit are priced \$19-\$45.

# # #

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. The organization manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also manages Ticket Omaha, provider of comprehensive ticketing services for arts within the region.

Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha. Omaha Performing Arts performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund.

- END -