



For More Information Contact:
Rosalee Roberts, 402.203.6851/402.493.9319
roberts@robertspr.com

For Immediate Release

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

JERSEY BOYS CAST ANNOUNCED FOR OMAHA *Award-winning Musical Coming to Orpheum Theater September 7 - 25*

OMAHA, NE, September 1, 2011 – Casting has been announced for the Omaha engagement of the Tony®, Grammy® and Olivier Award-winning hit musical **JERSEY BOYS**, the story of Frankie Valli and The Four Seasons, playing the Orpheum Theater, September 7 through 25. **JERSEY BOYS** is part of the Broadway series presented by Omaha Performing Arts and Broadway Across America.

The cast of **JERSEY BOYS** will be led by **Matt Bailey** (Tommy DeVito), **Joseph Leo Bwarie** (Frankie Valli), **Michael Lomenda** (Nick Massi) and **Quinn VanAntwerp** (Bob Gaudio, Sept. 7-11) and **Preston Truman Boyd** (Bob Gaudio, Sept. 13-25) as The Four Seasons, with Jonathan Hadley and Joseph Siravo.

The ensemble of **JERSEY BOYS** includes Candi Boyd, Christopher DeAngelis, Lauren Dicierdo, John Michael Dias, John Gardiner, Buck Hujabre, Hayden Milanes, Denise Payne, Brian Silverman, Courter Simmons, Kara Tremel, Mark Verdino, Donald Webber, Jr., Kevin Worley and Adam Zelasko.

Tickets for **JERSEY BOYS** start at \$18 and can be purchased at the Ticket Omaha Office in the Holland Performing Arts Center, 1200 Douglas Street, Omaha, Neb. 68102; online at TicketOmaha.com; or by calling 402.345.0606. For groups of 10 or more call 402.661.8516 or toll-free at 866.434.8587. In addition to single ticket prices announced above, VIP tickets are also available for performances beginning Wednesday, September 14 through Sunday, September 25, 2011.

JERSEY BOYS is the winner of the 2006 Best Musical Tony Award®, the 2006 Grammy Award® for Best Musical Show Album, the 2009 Olivier Award for Best New Musical and the 2010 Helpmann Award for Best Musical (Australia). **JERSEY BOYS** worldwide has been seen by approximately 13 million people (as of July 17, 2011).

Catch a sneak peek of Jersey Boys! Log on to www.JerseyBoysTour.com/watch.

Directed by two-time Tony® Award-winner **Des McAnuff**, **JERSEY BOYS** is written by Academy Award®-winner **Marshall Brickman** and **Rick Elice**, with music by **Bob Gaudio**, lyrics by **Bob Crewe** and choreography by **Sergio Trujillo**.

JERSEY BOYS is the story of **Frankie Valli and The Four Seasons**: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. This is the story of how a group of blue-collar boys from the wrong side of the tracks became one of the biggest American pop music sensations of all time. They wrote their own songs, invented their own sounds and sold 175 million records worldwide - all before they were thirty.

JERSEY BOYS opened at the August Wilson Theatre on Broadway to critical acclaim on November 6, 2005. The **JERSEY BOYS** National Tour opened to rave reviews in San Francisco on December 1, 2006, played a record-breaking run in Los Angeles and is still breaking house records in cities across North America. There are five current productions of **JERSEY BOYS**: New York, London, Las Vegas, Sydney, Australia, and a US National tour.

The **JERSEY BOYS** design and production team comprises Klara Zieglerova (Scenic Design), Jess Goldstein (Costume Design), Howell Binkley (winner of the 2006 Tony® Award for his Lighting Design of **JERSEY BOYS**), Steve Canyon Kennedy (Sound Design), Michael Clark (Projections Design), Charles LaPointe (Wig and Hair Design), Steve Orich (Orchestrations) and Ron Melrose (Music Direction, Vocal Arrangements & Incidental Music).

JERSEY BOYS is produced by Dodger Theatricals, Joseph J. Grano, Tamara and Kevin Kinsella, Pelican Group, with Latitude Link and Rick Steiner.

The Original Broadway Cast Recording of **JERSEY BOYS**, produced by Bob Gaudio, was recently certified Platinum by the Recording Industry Association of America. The cast recording is now available on Rhino Records. **JERSEY BOYS: The Story of Frankie Valli & The Four Seasons** (Broadway Books) is the official handbook to the smash Broadway hit.

JERSEY BOYS will have performances as follows:

Performances begin Wednesday, September 7 at 7:30 p.m. and Thursday, September 8 at 2:00 p.m. and 7:30 p.m. **JERSEY BOYS** continues Friday, September 9 (also Press Night) at 8:00 p.m. and runs through Sunday, September 25 as follows: Saturdays at 2:00 p.m. and 8:00 p.m.; Sundays at 1:00 p.m. and 6:30 p.m.; Tuesdays, Wednesdays and Thursdays at 7:30 p.m. (Editors: note earlier Sunday performance times.)

In addition to single ticket prices announced above, VIP Tickets are also available for performances beginning Wednesday, September 14, 2011. Performance schedule, prices and cast are subject to change without notice.

###

CAST BIOGRAPHIES

The Four Seasons

MATT BAILEY (*Tommy DeVito*) is honored to part of the *Jersey Boys* family. He has appeared in over 30 shows across 20 states (and counting...). New York credits include *The Most Happy Fella*, *Cinderella* (Lincoln Center), *Ghostbrothers of Darkland County*, *Mental*, *Night of the Hunter*. Regional Favorites: *Edward II*, *The Full Monty*, *Bat Boy*, *The Musical of Musicals* (Kevin Kline nom.), *Hamlet*, *Jacques Brel...*, the MUNY, Ark Rep, StL Rep, Williamstown Theatre Festival. Matt assures you he does not talk to his mother with that mouth. www.mattbailey.info.

JOSEPH LEO BWARIE (*Frankie Valli*) has toured over 40 cities spanning nearly 4 years as ‘Frankie Valli,’ including opening *Jersey Boys* Las Vegas & Toronto. A “Valley Boy” from Sherman Oaks, California, Bwarie is a member of the award-winning Troubadour Theater Co., an Emerson College graduate, and has lent his voice to countless television, film, and recording projects. Recent film: *The Princess Diaries 2*, *Race to Witch Mountain* (as ‘Frankie Valet,’) & *Valentine’s Day*. Bwarie has performed on the 63rd Tony Awards & 63rd Academy Awards. His recently released debut album *Nothin’ But Love* is produced and arranged by original “Four Seasons” arranger Charles Calello. www.JosephLeoBwarie.com.

MICHAEL LOMENDA (*Nick Massi*) is honored to return to *Jersey Boys*, having received a Dora Mavor Moore Award nomination for his “Nick Massi” in Toronto. Born and raised in rural Stettler, Alberta, Michael graduated Sheridan College’s Music Theatre Program. Favorite credits include: *Hairspray* (Corny), *Grease* (Kenickie), *Miss Saigon*, *I Love You, You’re Perfect...*, *Forever Plaid* (Smudge), *Footloose*, *A Chorus Line*, *Cabaret* (Cliff), *Guys and Dolls*, *Rocky Horror* (Brad). Michael has worked as a director, music director, arranger, and voice-over artist. www.michaellomenda.com

QUINN VANANTWERP (*Bob Gaudio, Sept. 7-11*) played Bob Gaudio in the Toronto Company of *Jersey Boys* for two years and was nominated for 2009 Dora Mavor Moore Award. Quinn is a California native and graduate of the University of California, Irvine. Off-Broadway: *That Other Woman’s Child* (37 Arts), *Take Me America* (York Theatre). Regional: *Thoroughly Modern Millie* (Musical Theatre West), *The Haunting of Winchester* (San Jose Rep), *Atlanta* (Geffen Playhouse) and *South Pacific* at the Hollywood Bowl with Brian Stokes Mitchell and Reba McEntire. Film: *Four Christmases*.

PRESTON TRUMAN BOYD (*Bob Gaudio, Sept. 13-25*) is so grateful to be a part of the *Jersey Boys* family! You have recently seen him as “The Monster” in the first national tour of *Young Frankenstein*. NY Credits: *Republic* (Liam). NY Readings/Workshops: *On A Clear Day*, *Wallenberg*, *Hilltop House*. Regional: *Les Misérables* (Grantaire), *Singin’ in the Rain* (Production Tenor), *Oklahoma!* (Slim), The Muny; KC Starlight. *Working* (the Mason) at the Edinburgh Fringe Festival, Scotland. NFAA winner with Plácido Domingo, Coral Gables. TV: “Guiding Light.” 2008 CCM grad. www.prestontrumanboyd.com

#

ABOUT OMAHA PERFORMING ARTS

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts’ commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha,

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha.

Omaha Performing Arts’ performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit OmahaPerformingArts.org.

ABOUT BROADWAY ACROSS AMERICA

Broadway Across America is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring musicals and plays across 40 North American cities.

Under the supervision of Beth Williams (COO & Head of Production), Broadway Across America is also dedicated to the development and production of new and diverse theatre. Recent productions include *Hair*, *West Side Story*, *Memphis*, *Irving Berlin’s White Christmas* and the West End production of *Breakfast At Tiffany’s*. Upcoming Broadway productions include *Promises, Promises*, *Million Dollar Quartet* and *Minsky’s*. Touring productions include *Dreamgirls* and *Nickelodeon’s Storytime Live*. For more information on Broadway Across America visit BroadwayAcrossAmerica.com.