



Contact: Rosalee Roberts  
Tel: (402) 203-6851/ (402)493-9319  
E-mail: roberts@robertspr.com

**\*\*\*FOR IMMEDIATE RELEASE**

**ONE OF AMERICA'S FINEST SONGWRITERS, LYLE LOVETT,  
COMES TO OMAHA JULY 12**

**Four-time Grammy® Award winner tours in support of critically acclaimed new album, *Natural Forces***

**OMAHA, NEB.** – June 25, 2010 – One of the great all-time American singer/songwriters, Lyle Lovett kicks off the Omaha Performing Arts 2010-2011 season when he brings his Large Band to the Holland Performing Arts Center's Kiewit Concert Hall, Monday, July 12 at 7:30 p.m. Lovett is currently on tour supporting his most recent studio album, *Natural Forces* (Curb/Lost Highway).

For nearly three decades, Lyle Lovett has defined the modern Texas singer-songwriter. Fusing elements of the blues, country, folk, gospel and jazz, four-time Grammy® winner Lovett—in a career that spans 14 albums and more than four million records sold—has created his own style of Americana, defying convention and breaking down barriers along the way. Tickets for Lovett's 2 ½ hour set range in price from \$35 to \$95.

*Natural Forces* stands as a testament to both his versatile songwriting and peerless ability to interpret those by his favorite fellow Texas songwriters who inspired him including Eric Taylor, Vince Bell, Robert Earl Keen and Townes Van Zandt. Recorded with his legendary Large Band, many of Lovett's arrangements on *Natural Forces* are subtle and hauntingly beautiful while others display his wry sense of humor and penchant for the up-tempo arrangements for which he's known.

Lyle Lovett and his Large Band are able to present a musical breadth that very few artists can deliver. The Large Band is a formidable musical collective. It's a swinging Texas big band one minute; an R&B unit the next; an uptown jazz orchestra the one after that; and then a righteous gospel outfit. Subtract a few players for a minute and the Large Band becomes a small one, perfectly suited for subtly enhancing the most intimate and understated songs from Lovett's deep catalog.

---more---

For the last few years Lovett has been alternating Large Band tours with acoustic shows, teaming him with John Hiatt as well as larger songwriter circles also featuring long-time friends Hiatt, Guy Clark and Joe Ely. These intimate concerts find the artists alternating songs from throughout their careers. Since his self-titled debut in 1986, Lyle Lovett has created an incredible body of acclaimed work. His music intersects an array of genres with a unique gift for storytelling that has become synonymous with the artist, as evidenced by such songs as “If I Had a Boat,” “Nobody Knows Me,” “South Texas Girl,” “She’s No Lady,” “Baby Don’t Tolerate,” “In My Own Mind,” “That’s Right (You’re Not From Texas)” and “Here I Am,” as well as such revered albums as *Lyle Lovett*, *Pontiac*, *Lyle Lovett and His Large Band*, *Joshua*, *Judges*, *Ruth*, *The Road To Ensenada* and 2007’s *It’s Not Big It’s Large*. *Natural Forces* continues in the tradition of the timeless music Lovett continues to create.

In addition to his music, Lovett has appeared in 12 feature films, including several directed by the highly acclaimed Robert Altman. He was most recently featured in the documentary *For the Sake of the Song: The Story of Anderson Fair*, a film that explores the significant role the legendary Houston music venue continues to play in preserving American musical traditions.

In concert and on record, Lyle Lovett’s stories are a powerful reminder that he possesses one of the most distinctive voices in music. In addition to Omaha, Lovett’s 41-venue tour includes Kansas City, MO; St. Louis, MO; Vienna, VA; and Durham, NC.

To sample Lyle Lovett’s music or for more information go to: [www.omahaperformingarts.org](http://www.omahaperformingarts.org) or visit Lyle online at [www.lylelovet.com](http://www.lylelovet.com).

###

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. The organization manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also manages Ticket Omaha, provider of comprehensive ticketing services for arts within the region.

Omaha Performing Arts’ commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha.

Omaha Performing Arts performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund.