



FOR IMMEDIATE RELEASE
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SMASH-HIT MUSICAL *ROCK OF AGES* COMING TO OMAHA'S ORPHEUM THEATER



FIVE-TIME TONY AWARD®-NOMINATED SHOW WILL ROCK OMAHA MARCH 6 – MARCH 11!

OMAHA, NEB. (February 3, 2012) -- In 1987 on the Sunset Strip, a small-town girl met a big-city dreamer – and in L.A.'s most legendary rock club, they fell in love to the greatest songs of the '80s. It's ***ROCK OF AGES***, presented by [Omaha Performing Arts](http://OmahaPerformingArts.com) and [Broadway Across America](http://BroadwayAcrossAmerica.com) at Omaha's Orpheum Theater Tuesday, March 6 through Sunday, March 11, 2012. ***ROCK OF AGES*** is a hilarious, feel-good love story told through the hit songs of iconic rockers **Journey, Styx, REO Speedwagon, Foreigner, Pat Benatar, Whitesnake** and many more. This five-time Tony®-nominated musical, with a star-studded motion picture in the works, is rockin' its way across the USA.

Tickets for ***ROCK OF AGES*** start at just \$25 and are available online at www.TicketOmaha.com; by phone at 402.345.0606 or at the Ticket Omaha office in the Holland Performing Arts Center, 13th and Douglas streets, Omaha, NE.

ROCK OF AGES is a worldwide phenomenon with smash hit productions in Australia, London, South Korea and is still rockin' on Broadway, featuring 28 classic rock tunes including "Don't Stop Believin'," "We Built This City," "The Final Countdown," "Wanted Dead or Alive," "Here I Go Again," "Harden My Heart," "Can't Fight This Feeling," "Renegade" and "I Want To Know What Love Is."

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ROCK OF AGES is directed by Tony Award®-Nominee **Kristin Hanggi** (*Bare, Pussycat Dolls on the Sunset Strip*) and choreographed by **Kelly Devine** (*JERSEY BOYS* – Associate Choreographer). With a book by **Chris D'Arienzo** (writer and director of the film *Barry Munday*), original arrangements by **David Gibbs** (Counting Crows, Film: *That Thing You Do*) and the music supervision, arrangements & orchestrations by **Ethan Popp** (*Tarzan*; Europe: *We Will Rock You, MAMMA MIA*).

ROCK OF AGES features set design by **Beowulf Boritt** (*Spelling Bee, LoveMusik*), costume design by Tony®-nominee **Gregory Gale** (*Cyrano, The Wedding Singer*), lighting design by **Jason Lyons** (*The Threepenny Opera*), sound design by **Craig Cassidy** (*PHANTOM OF THE OPERA, MAMMA MIA!*), and projection design is by **Zachary Borovay** (*A Catered Affair*). **ROCK OF AGES** is produced by **PHOENIX ENTERTAINMENT**.

Performances of **ROCK OF AGES** at Omaha's Orpheum Theater, 409 South 16th Street, will be:

Tuesday, March 6; Wednesday, March 7 and Thursday, March 8 at 7:30 p.m.

Friday, March 9 at 8:00 p.m.

Saturday, March 10 at 2:00 p.m. and 8:00 p.m.

Sunday, March 11 at 2:00 p.m. and 7:30 p.m.

For more information on **ROCK OF AGES** go to TicketOmaha.com or RockOfAgesOnTour.com.

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About Omaha Performing Arts

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha.

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha (www.TicketOmaha.com).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit www.OmahaPerformingArts.org.

About Broadway Across America

Broadway Across America is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring musicals and plays across 40 North American cities.

Under the supervision of Beth Williams (COO & Head of Production), Broadway Across America is also dedicated to the development and production of new and diverse theatre. Recent productions include *Hair*, *West Side Story*, *Memphis*, *Irving Berlin's White Christmas* and the West End production of *Breakfast At Tiffany's*. Upcoming Broadway productions include *Promises, Promises*, *Million Dollar Quartet* and *Minsky's*. Touring productions include *Dreamgirls* and *Nickelodeon's Storytime Live*. For more information on Broadway Across America visit www.BroadwayAcrossAmerica.com.

About Phoenix Entertainment

Phoenix Entertainment (Producer) is an established international theatrical producing and management enterprise founded by long time colleagues Stephen Kane and Michael McFadden. Its mission is to develop, produce and present the very finest in touring Broadway musicals and family entertainment. Throughout their three decades of theatrical success and industry partnership, the Phoenix team has delivered thousands of performances of more than 80 live productions on four continents. Phoenix is currently launching *Rock of Ages* and all new seasons of their critically acclaimed touring productions of *Monty Python's Spamalot* and *The Color Purple*, which follow on the proud touring heels of *Gypsy*, *The 25th Annual Putnam County Spelling Bee* and *The Pajama Game*. Team Phoenix also represents the Korean language productions of *Grease* and *Fame*, both enjoying open-ended runs in Seoul. Under the direction of colleague Ellie Chung, their Singapore based affiliate Phoenix Asia Group brings international booking, producing, presenting, classical-artist management and theatrical investment to the collective production and management capabilities of Phoenix Entertainment. www.phoenix-ent.com.