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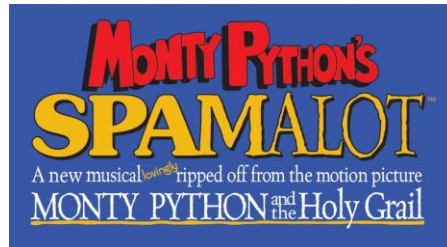
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MONTY PYTHON'S SPAMALOT BACK TO TAUNT OMAHA!

Omaha Performing Arts Presents hilarious musical at Orpheum November 4 and 5

OMAHA, NE – October 14, 2011– Most people know the legendary tale of King Arthur's quest for the Holy Grail but ***MONTY PYTHON'S SPAMALOT***, the Tony Award®-winning Best Musical of 2005, detours a bit from the traditional storyline. The result is this hilarious Broadway musical and [Omaha Performing Arts](http://OmahaPerformingArts.org) is bringing it back to the Orpheum Theater for three performances Friday, November 4 and Saturday, November 5. Tickets are now on sale at www.TicketOmaha.com for performances of this award-winning musical. In 2007, the show ran at the Orpheum for eight performances.

MONTY PYTHON'S SPAMALOT was lovingly "ripped-off" from the popular motion picture, *Monty Python and the Holy Grail*. It is the winner of three 2005 Tony Awards® including Best Musical and Best Director (Mike Nichols), as well as the Drama Desk and Outer Critics Circle awards for Best Musical.

Monty Python isn't a person, but a group of British actors and writers (and one American) that performed their famous comedy show *Monty Python's Flying Circus* on the BBC from 1969 to 1974, with subsequent international fame and success. The shows have also aired on American TV.

The original cast recording of **MONTY PYTHON'S SPAMALOT** won the 2006 Grammy Award® for Best Musical Show Album.

The musical features a chorus line of beautiful dancing girls, flatulent Frenchmen, handsome knights, flying cows and killer rabbits. In their quest for the Holy Grail, King Arthur and his faithful servant Patsy get advice and direction from characters like Tim the Enchanter, Not Dead Fred, the Lady of the Lake and one legless Black Knight.

Directed by Mike Nichols and featuring the riotous choreography of Casey Nicholaw, **MONTY PYTHON'S SPAMALOT** features a script by Eric Idle based on the screenplay of Tony Award®-Winner *Monty Python and the Holy Grail* by Monty Python creators Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin, with music and lyrics by the Grammy® Award-winning team of Idle and Du Prez.

Mike Nichols has been acclaimed as one of the greatest American directors in film, theater and television. He has won an Academy Award® and eight Tony Awards®. He recently received the Directors' Guild of America Award for Lifetime Achievement as well as a DGA Award for the direction of the HBO adaptation of *Angels in America*.

Casey Nicholaw's outstanding work on **MONTY PYTHON'S SPAMALOT** earned him nominations for the Tony Award®, the Outer Critics Circle Award and the Drama Desk Award. He followed up **MONTY PYTHON'S SPAMALOT** with another smash hit Broadway musical, *THE DROWSY CHAPERONE* for which he earned numerous nominations as director and photographer.

Aside from his work with Monty Python in films and on TV, Eric Idle has written a West End play, *PASS THE BUTLER*; three novels, including *The Road to Mars*, *The Rutles – A Mockumentary*; and many songs too rude to mention. He has sung opera, acted in movies, appeared on television and crossed America performing comedy on *The Greedy Bastard Tour*. His diary of his 15,000 mile journey by bus was recently published by Harper Collins, and his long-awaited sequel *The Rutles2: Can't Buy Me Lunch* was recently released by Warner Video. There's no saying what he might do next.

John Du Prez has composed over 20 feature film scores including *A Fish Called Wanda*, *A Private Function*, *The Meaning of Life*, *Personal Services*, *UHF* and *Teenage Mutant Ninja Turtles I, II and III*. He has worked with Eric Idle since 1978.

MONTY PYTHON'S SPAMALOT is produced by Stephen B. Kane, Michael McFadden and Phoenix Entertainment.

Performances for **MONTY PYTHON'S SPAMALOT** will be Friday, November 4 at 8:00 p.m. and Saturday, November 5 at 2:00 p.m. and 8:00 p.m. Tickets for **MONTY PYTHON'S SPAMALOT** start at \$25 and are available at www.TicketOmaha.com; by calling 402.345.0606 or at the Holland Performing Arts Center ticket office, 13th and Douglas streets. Group sales are available by contacting 402.661.8516.

For more information on **MONTY PYTHON'S SPAMALOT**, go to www.TicketOmaha.com.

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ABOUT OMAHA PERFORMING ARTS

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, *Omaha Performing Arts Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha,

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha (www.TicketOmaha.com).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit www.OmahaPerformingArts.org.