

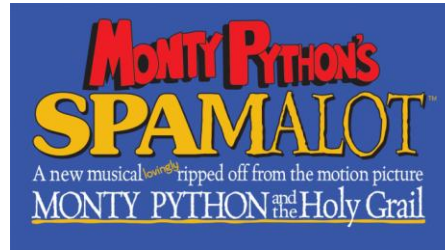
OMAHA PERFORMING ARTS

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For More Information Contact:
Peggy Dineen, 402-661-8442 or Cell 402-312-7276
pdineen@omahaperformingarts.org

OR

Rosalee Roberts, 402-493-9319/402-203-6851
roberts@robertspr.com; roberts@omahaperformingarts.org



BACK TO TAUNT OMAHA FOR A SECOND TIME!

MONTY PYTHON'S SPAMALOT, TONY AWARD® WINNER, BEST MUSICAL 2005
Hilarious musical from famous comedy team at Orpheum in November

OMAHA, NE -- July 7, 2011 -- The Tony Award®-winning Best Musical of 2005, ***MONTY PYTHON'S SPAMALOT***, will return to the fair city of Omaha for three performances Friday, November 4 and Saturday, November 5, 2011 at the Orpheum Theater. Omaha Performing Arts has added the production to its 2011-2012 Broadway Series. The show played eight performances in Omaha in 2007.

Lovingly "ripped-off" from the internationally famous comedy team's most popular motion picture, *Monty Python and the Holy Grail*, ***MONTY PYTHON'S SPAMALOT*** is the winner of three 2005 Tony Awards® including Best Musical and Best Director (Mike Nichols), as well as the Drama Desk and Outer Critics Circle awards for Best Musical.

The original cast recording of ***MONTY PYTHON'S SPAMALOT*** won the 2006 Grammy Award® for Best Musical Show Album.

Based on the Tony Award®-winning direction of Mike Nichols and the riotous choreography of Casey Nicholaw, ***MONTY PYTHON'S SPAMALOT*** features a book by Eric Idle, based on the screenplay of *Monty Python and the Holy Grail* by Monty Python creators Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin, with music and lyrics by the Grammy Award®-winning team of Mr. Idle and John Du Prez.

Telling the legendary tale of King Arthur and the Knights of the Round Table, and their quest for the Holy Grail, ***MONTY PYTHON'S SPAMALOT*** features a chorus line of dancing divas and knights,

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flatulent Frenchmen, killer rabbits and one legless knight.

MONTY PYTHON'S SPAMALOT is produced by Stephen B. Kane, Michael McFadden and Phoenix Entertainment.

Mike Nichols has been acclaimed as one of the greatest American directors in film, theater and television. He has won an Academy Award® and eight Tony Awards®. He recently received the Directors' Guild of America Award for Lifetime Achievement as well as a DGA Award for the direction of the HBO adaptation of *Angels in America*.

Casey Nicholaw's outstanding work on **MONTY PYTHON'S SPAMALOT** earned him nominations for the Tony Award®, the Outer Critics Circle Award and the Drama Desk Award. He followed up **MONTY PYTHON'S SPAMALOT** with another smash hit Broadway musical, *THE DROWSY CHAPERONE* for which he earned numerous nominations as director and choreographer.

Aside from his work with Monty Python in films and on TV, Eric Idle has written a West End play, *PASS THE BUTLER*; three novels, including *The Road to Mars*, *The Rutles - A Mockumentary*; and many songs too rude to mention. He has sung opera, acted in movies, appeared on television and crossed America performing comedy on *The Greedy Bastard Tour*. His diary of his 15,000 mile journey by bus was recently published by Harper Collins, and his long-awaited sequel *The Rutles2: Can't Buy Me Lunch* was released by Warner Video in March. There's no saying what he might do next.

John Du Prez has composed over 20 feature film scores including *A Fish Called Wanda*, *A Private Function*, *The Meaning of Life*, *Personal Services*, *UHF*, and *Teenage Mutant Ninja Turtles I, II & III*. He has worked with Eric Idle since 1978.

Monty Python isn't a person, but a group of British actors and writers (and one American) that performed their famous comedy show *Monty Python's Flying Circus* on the BBC from 1969 to 1974, with subsequent international fame and success.

Omaha Performing Arts has season tickets now on sale for **MONTY PYTHON'S SPAMALOT**. Prices range from \$25 to \$62. Current season ticket holders can add this production to their season for a 15% discount.

Season tickets are available at www.OmahaPerformingArts.org/SeasonTickets; by calling 402.345.0606 or at the Holland Performing Arts Center ticket office, 13th and Douglas streets. Group sales are available by contacting 402.661.8516.

Season tickets are also still on sale for the four Broadway productions and the two add ons announced earlier by Omaha Performing Arts and Broadway Across America, all to be held at the Orpheum Theater, Slosburg Hall: **JERSEY BOYS**, September 7-25, 2011; **RAIN – A TRIBUTE TO THE BEATLES**, November 11-12, 2011, **BLUE MAN GROUP**, January 17-22, 2012; **CATS**, February 17-19, 2012, **ROCK OF AGES**, March 6-11, 2012; and **FIDDLER ON THE ROOF**, April 24-29, 2012. Season tickets range from \$85 to \$357.*

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In addition, season ticket holders receive these benefits:

- Priority ticket discounts and the ability to purchase tickets before the general public
- Reduced rate subscriptions for Tuesday, Wednesday and Thursday evenings
- Same great seats for each performance within the Broadway season
- Savings of up to 50% on ticket fees when adding other shows or performances
- Savings of up to 15% on single tickets for selected Omaha Performing Arts performances at the Holland Performing Arts Center and the Orpheum Theater
- A flexible ticket exchange policy
- Easy, no-fee ticket exchanges within productions
- Traveling privileges with the ability to switch tickets for the same show between cities, allowing season ticket holders to get the same great seats even if they move to another city
- Flexible payment plan available

JERSEY BOYS single tickets are currently on sale. Single tickets for each of the other productions will go on sale at a later date.

For more information on the Omaha Performing Arts 2011-2012 season go to: www.OmahaPerformingArts.org/SeasonTickets or call 402.345.0606. Additional information on **MONTY PYTHON'S SPAMALOT** can be found at www.MontyPythonsSpamalot.com. Information on each of the other shows can be found at:

- **JERSEY BOYS**, Orpheum Theater, Slosburg Hall, September 7-25, 2011, www.JerseyBoysinfo.com
- **RAIN – A TRIBUTE TO THE BEATLES**, Orpheum Theater, Slosburg Hall, November 11-12, 2011, www.raintribute.com
- **BLUE MAN GROUP**, Orpheum Theater, Slosburg Hall, January 17-22, 2012, www.blue.com
- **CATS**, Orpheum Theater, Slosburg Hall, February 17-19, 2012, www.catsthemusical.com
- **ROCK OF AGES**, Orpheum Theater, Slosburg Hall, March 6-11, 2012, www.RockofAgesMusical.com
- **FIDDLER ON THE ROOF**, Orpheum Theater, Slosburg Hall, April 24-29, 2012, www.fiddlerontheroofthemusical.com

**All productions, performers, dates and times subject to change.*

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ABOUT OMAHA PERFORMING ARTS

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha,

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha.

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit www.OmahaPerformingArts.org

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