

# OMAHA PERFORMING ARTS

## FOR IMMEDIATE RELEASE

Date: January 24, 2012

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## 1200 CLUB HIGHLIGHTS JAZZ QUARTET IN FEBRUARY

*Omaha's one-of-a-kind nightclub at the Holland features Tia Fuller Quartet Feb. 17*

OMAHA, NEBRASKA – January 24, 2012 – [Omaha Performing Arts](http://OmahaPerformingArts.org) presents energetic jazz musicians [Tia Fuller Quartet](http://TiaFullerQuartet.com) in the [1200 CLUB](http://1200Club.com) sponsored by First National Bank. Tia Fuller Quartet will perform on Friday, February 17 at 8:00 p.m. in the Scott Recital Hall inside the Holland Performing Arts Center.

Tickets for all performances in the 1200 CLUB are \$25 in advance and \$30 day of the show and are available online at [TicketOmaha.com](http://TicketOmaha.com), by calling 402.345.0606 or at the Ticket Omaha office inside the Holland Performing Arts Center, 13<sup>th</sup> & Douglas streets.

The 1200 CLUB transforms the Holland Performing Arts Center's most intimate venue, the Suzanne and Walter Scott Recital Hall, into a relaxed nightclub setting where patrons can experience performances by nationally and internationally known artists in jazz and blues. While enjoying the evening's entertainment, audience members may enjoy hors d'oeuvres and cocktails served right to their table.

Led by saxophonist Tia Fuller, the Tia Fuller Quartet's brand of jazz is straight-ahead modern bebop. The quartet has released three CDs, the first—"Pillar of Strength"—received praise as being "an exhilarating work that introduced [Fuller] as a leader who strives for perfection," according to *All About Jazz Magazine*. Their most recent release, 2010's "Decisive Steps" with its funky, upbeat tempo, received the No. 1 *JazzWeek* rating for two weeks straight, was ranked No. 3 in *JET* magazine's top jazz CDs and was nominated for Best Jazz Album by *JazzWeek*.

The dynamic saxophonist has been featured on the cover of *JazzTimes Magazine* (June 2010), as well as featured in *Jazz Improv Magazine*, *Rocky Mountain News*, *Downbeat Magazine* and *The New York Times*. A Colorado native, Fuller received a Bachelor of Arts degree in Music from Spelman College in Atlanta, Ga. and a Master's degree in Jazz Pedagogy and Performance from the University of Colorado at Boulder. Inspired by her older sister, Shamie, Fuller began playing classical piano when she was just three years old and continued until she was 13. She also began studying the flute at age nine. Her interest in jazz came into fruition in high school, and it was during this time that she began playing the saxophone.

An accomplished performer in her own right, Fuller was selected to be a member of the all-female band touring with R&B star Beyoncé as part of her *I AM...Sasha Fierce* tour and the *Beyoncé Experience World Tour* promoting the superstar's CDs. Fuller was also chosen to be a featured soloist on the

*Beyoncé Experience* DVD and on Beyoncé's *I AM Yours* DVD. She also performed with Beyoncé as the featured soloist for President Obama at the White House.

The Tia Fuller Quartet currently consists of Tia Fuller on saxophone, her sister Shamie Royston on piano, her brother-in-law Rudy Royston on drums and Mimi Jones on bass.

The balance of this season's 1200 CLUB at the Holland Performing Arts Center features:

- Friday, March 23, 2012 David Wax Museum (Mexi-Americana Folk and Indie Rock)
- Saturday, March 24, 2012 Sister Sparrow and The Dirty Birds (Soul)
- Friday, May 18, 2012 Kenny Barron Trio (Jazz)
- Saturday, May 19, 2012 Big Sam's Funky Nation (New Orleans Funk)

Preview a video clip of Tia Fuller Quartet at [TicketOmaha.com](http://TicketOmaha.com).

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### **About Omaha Performing Arts**

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha.

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha ([www.TicketOmaha.com](http://www.TicketOmaha.com)).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit [www.OmahaPerformingArts.org](http://www.OmahaPerformingArts.org).