



**FOR IMMEDIATE RELEASE**

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**“WHITE CHRISTMAS AT THE BARN” BENEFIT SUPPORTING  
OMAHA PERFORMING ARTS’ EDUCATION PROGRAMS**

*Holiday Benefit to be held December 11 for Omaha Performing Arts*

**Omaha, Nebraska – December 2, 2011** – Omaha Performing Arts will celebrate the holidays at The Barn (15220 Military Road in Bennington) with the Broadway Dreams Foundation at a benefit event on Sunday, December 11, 2011 at 5:30 p.m.

“White Christmas at The Barn” is a holiday cabaret celebration with selections from *White Christmas* featuring performances by Broadway professionals Paul Canaan (*SWEET CHARITY*), James Kinney (*FOSSE*), Tyler Hanes (*A CHORUS LINE*) and Nicole Parker (Elphaba in *WICKED*, Fox’s “MADtv”), along with local talented youth. The evening will begin with cocktails and a light buffet at 5:30 p.m., followed by a 6:30 p.m. performance. This event supports the unique musical theatre training programs offered by Omaha Performing Arts in partnership with Broadway Dreams Foundation.

Reservations for “White Christmas at The Barn” are \$125 per person, a portion of which is tax-deductible, and are available online at [TicketOmaha.com](http://TicketOmaha.com), by calling 402.345.0606 or in person at the Ticket Omaha office located inside the Holland Performing Arts Center at 13<sup>th</sup> and Douglas streets.

The only comprehensive musical theatre training outside of New York City, Broadway Dreams features a faculty of Broadway professionals that includes triple threat performers, choreographers, producers and casting directors. For students, the chance to learn from and perform live with Broadway pros is an invaluable learning and networking experience. This opportunity has led to off-Broadway appearances by several Broadway Dreams Omaha participants, six students in 2010 and nine students in 2011. The unique Broadway Dreams programs offer highly personalized and supportive coaching, an exciting and collaborative learning environment and ongoing networking to build confidence and life skills—all of which may launch a life-changing career.

The Broadway Dreams Foundation, a non-profit organization, is dedicated to training, mentoring and presenting career opportunities to anyone interested in the performing arts, regardless of socioeconomic background. In 2011, 38% of the students who attended a

Broadway Dreams program were on full or partial scholarship. Proceeds from “White Christmas at The Barn” will allow Omaha Performing Arts and the Broadway Dreams Foundation to offer opportunities to students in the Omaha area throughout the 2012 season.

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### **Omaha Performing Arts**

Omaha Performing Arts is a non-profit organization dedicated to bringing world-class performances to the Omaha metropolitan area. Omaha Performing Arts' commitment to the arts extends into its own series, Omaha Performing Arts *Presents*, as well as education and community involvement programs that help ensure the arts have a far-reaching impact. In partnership with Broadway Across America, Omaha Performing Arts also brings the finest in touring Broadway productions to Omaha.

Core to its mission, Omaha Performing Arts manages two landmark venues, the Holland Performing Arts Center and the Orpheum Theater – the former, which includes the acoustically acclaimed Kiewit Concert Hall and Scott Recital Hall and the latter, which includes Slosburg Hall, a proscenium theater. Omaha Performing Arts also provides comprehensive ticketing services for cultural and performing arts within the region through Ticket Omaha ([www.TicketOmaha.com](http://www.TicketOmaha.com)).

Omaha Performing Arts' performances are supported in part by the Nebraska Arts Council, Nebraska Cultural Endowment, the Mid-America Arts Alliance, National Endowment for the Arts, the City of Omaha and the Douglas County Visitor Improvement Fund. For more information on Omaha Performing Arts visit [www.OmahaPerformingArts.org](http://www.OmahaPerformingArts.org).